

Paper Reference 9MU0/02  
Pearson Edexcel  
Level 3 GCE

Music  
Advanced  
COMPONENT 2: Composing  
Brief assessing technique

Total Marks
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Release date: Monday 1 April 2024  
Time: up to six hours under controlled conditions  
You do not need any other materials.

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

**YOU MUST HAVE**

**Nil**

**YOU WILL BE GIVEN**

**Data Booklet**

**INSTRUCTIONS**

- **Fill in the boxes on the first page with your name, centre number and candidate number.**
- **All assessment materials must be uploaded onto the Learner Work Transfer platform by 15 May 2024.**
- **You must submit two compositions:**
  - **The first composition can be either chosen from the six briefs relating to the areas of study or a free composition. This composition must have a minimum duration of 4 minutes.**
  - **The second composition must be chosen from the four briefs assessing technique in this booklet.**

**(continued on the next page)**

**Turn over**

**INSTRUCTIONS continued.**

- **The materials submitted must include a:**
  - **score – see pages 44–45 of the specification**
  - **recording – see page 45 of the specification**
  - **completed Composing Authentication Sheet – see Pearson website.**
- **Teachers should refer to the Administrative Support Guide – see Pearson website.**

**INFORMATION**

- **The maximum mark for this component is 60.**
- **The Free composition or composition to a set brief is worth 40 marks.**
- **The Brief assessing technique is worth 20 marks.**

**(continued on the next page)**

**INFORMATION continued.**

- **For 2024 the durations assigned to the briefs assessing technique are:**
  - **Bach chorale: 2 minutes 10 seconds**
  - **Two-part counterpoint: 2 minutes 5 seconds**
  - **Arrangement/Remix: minimum duration of 1 minute.**
- **The combined duration of submissions must meet the minimum time requirement of 6 minutes. If this requirement is not met this submission may be penalised.**
- **Introductory statements and gaps between recordings do not count towards the total time requirement.**

**ADVICE**

- **The score and recording should be neat and well presented.**

## **Composition Task**

**You must compose music based on ONE of the four briefs assessing technique listed on the following pages.**

**You can draw on your knowledge of the set works and wider listening that you have studied to help you think about the ideas, techniques, structure, style and features of your composition.**

## **Composition Briefs**

**Select ONE of the following briefs, and compose your piece of music according to the brief:**

### **Brief 1 – Bach Chorale**

**Refer to the Chorale 1 and Chorale 2 for Brief 1 in the Data Booklet. Add alto, tenor and bass parts to complete the TWO chorales in the Data Booklet in the style of J S Bach's many harmonisations for performance in a Lutheran church service.**

**You must complete BOTH chorales.**

**The tempo for both chorales is set at 60 crotchet (quarter note) beats per minute. This amounts to two minutes for a performance of the two chorales. An allowance of five seconds for each chorale has been made for some small variations in tempo in live performance, but no extra time has been allowed for pauses.**

**(continued on the next page)**

**Turn over**

**BRIEF 1 continued.**

**The submission for this brief is calculated to be two minutes 10 seconds (2' 10") in length of time, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.**

## **Brief 2 – Two-part Counterpoint**

**Refer to the movement for Brief 2 in the Data Booklet. Complete the movement in the Data Booklet in an appropriate style suitable for performance in an eighteenth-century domestic setting. Add the continuo part from the beginning of bar 5 to the end of bar 9 and from the third quaver in bar 21 to the end of bar 27. Add the violin part from the fifth quaver of bar 10 to the seventh quaver of bar 17 and from the beginning of bar 29 to the end of bar 35.**

**The tempo for this movement is 60 dotted crotchet (quarter note) beats per minute. This amounts to two minutes for a performance of the piece as a whole. An allowance of five seconds has been made for some small variations in tempo in live performance.**

**The submission for this brief is calculated to be two minutes five seconds (2' 05") in duration, counting towards the minimum total of six minutes required for Component 2 overall. Timings for this brief cannot be altered.**



## **Brief 3 – Arrangement**

**Refer to the melody for Brief 3 in the Data Booklet. Use and extend the traditional melody in the Data Booklet to form an arrangement suitable to be used as the soundtrack to a documentary on marine pollution. Your arrangement should be for TWO instruments and TWO voices.**

**Your arrangement must be a minimum of one minute long, and may be in any style. You may compose for acoustic and/or amplified and/or synthesised instruments or voices.**

**You may change details of the rhythm, metre, pitch and tonality but the shape of the melody should remain.**

**Additional lyrics (if required)**

**Oh blow ye winds over the ocean,**

**Oh blow ye winds over the sea,**

**Oh blow ye winds over the ocean,**

**And bring back my Bonnie to me.**

**Turn over**

## **Brief 4 – Remix**

**Develop the vocal sample 2024 (downloadable from the Edexcel A level Music website from 1 April 2024) to create an original electronic dance remix suitable to be played in a nightclub by a DJ. Your remix must be a minimum of one minute long.**

**You must use, edit and manipulate the entire vocal sample.**

**Your remix may contain sequenced parts using MIDI virtual instruments and/or audio parts that you have played yourself. Any recorded audio parts that you did not perform or any pre-recorded samples or loops must be detailed on the Composition Authentication Sheet or on a separate, signed document. You must explain how such materials have been manipulated, shaped, edited and/or processed.**

**(continued on the next page)**

**BRIEF 4 continued.**

**You must:**

- **Use original sound design such as synthesis, sample manipulation or creative effects.**
- **Produce a high quality stereo recording of your composition that pays attention to EQ, dynamics, effects, stereo field and balance.**

**The content of the stimulus audio file:**

- **The audio file is aligned with the 1st beat of a 4/4 bar to ensure that it plays in time.**
- **The tempo is 100 bpm (beats per minute).**
- **The vocal is recorded in E $\flat$  major.**
- **The recording is dry with no EQ, compression or any other effects.**

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**END OF PAPER**

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